

Haydn

Quartet No. 32 in C Major (The Bird)

Op. 33, No. 3

v - Up Bow
∩ - Down Bow

Allegro moderato.

VIOLA

29. *p* *cresc.* *f* *fz* *p*

cresc. *f* *fz* *p*

f *p*

p *fz* *p* *fz* *p* *fz* *p*

p *sf* *sf* *sf* *p*

p *cresc.*

f *fz* *p* *pp* *cresc.* *f*

p *cresc.* *f* *fz* *p*

f *p* *fz* *p* *fz* *p*

p *p* *cresc.*

Viola.

cresc. *p* *p* *f*

p *cresc.* *f* *sfz*

sotto voce *sfz* *p*

mezza voce *p* *sfz*

sfz *p* *Fine.* *Viol. I.* *Viol. II.* *D. C. al Fine.*

Adagio.

p *sf* *p* *sf* *p*

sf *p* *sf* *p*

f *p* *f* *p*

p *sf* *p* *sf* *p*

f *p* *f* *p*

sf *sf* *sf* *p*

sf *p*

p *f* *p* *pp*

Finale.
Rondo. Presto.

Viola.

The musical score for the Viola part is written on 15 staves. It begins with a treble clef and a 2/4 time signature. The key signature is C major. The piece is marked 'Finale. Rondo. Presto.' and includes various dynamics such as *p*, *mf*, *f*, *fz*, *p*, *mf*, *f*, *smorz.*, *cresc.*, *G.P.*, and *pp*. There are several first and second endings, and sections labeled A, B, C, D, E, and F. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* dynamic marking.